

Our Time

Choreographer: LICIA FRIGO

Level: improver

Music: One Day - Bexar

A : (32), **TAG:** (16) / 2 walls

Sequence: A-A-TAG-A-A-TAG-TAG-A-A-A-
A-TAG-TAG-A-A-A-TAG-TAG-A



PART A

1st SECTION ➔ HALF RUMBA BOX, HOLD, ½ ROCK, ½ STEP, HOLD :

1,2,3,4 RF step to R side, LF step beside RF, RF step back, hold

5,6,7,8 ½ turn L and LF rock fwd, recover on RF, ½ turn L and LF step fwd, hold

2nd SECTION ➔ HITCH, STEP, HOLD, COASTER STEP, SCUFF :

1,2 RF hitch fwd

3,4 RF step back, hold

5,6,7,8 LF step back, RF step beside LF, LF step fwd, RF scuff

3rd SECTION ➔ STEP-LOCK STEP, SCUFF, MAMBO STEP, STOMP UP :

1,2,3,4 RF step fwd, LF step behind RF, RF step fwd, LF scuff

5,6,7,8 LF rock fwd, recover on RF, LF step back, RF stomp without weight

4th SECTION ➔ ROCK, STOMP UP, STOMP, SWIVEL×2, ½ SWIVEL, SWIVEL :

1,2,3,4 RF Rock back, recover on LF, RF stomp without weight, RF stomp

5,6,7,8 (with both feet weight on toes) move heels fwd with weight on RF, move heels back with weight on LF, ½ turn L moving heels fwd with weight on RF, move the heels fwd with weight on LF

TAG

1st SECTION ➡ STEP-LOCK STEP, SCUFF, STEP-LOCK STEP:

1,2,3,4 (on R diagonal) RF step fwd, LF step behind RF, RF step fwd, LF scuff fwd

5,6,7,8 (on L diagonal) LF step fwd, RF step behind LF, LF step fw, RF scuff fwd

2nd SECTION ➡ STEP, SCUFF, STEP, STOMP UP, ROCK, STOMP UPx2 :

1,2 RF step to R, LF scuff beside RF

3,4 LF step to L, RF stomp without weight beside LF

5,6,7,8 RF rock back, recover on LF, RF stomp without weight, RF stomp without weight